WOMEN’S HISTORY NETWORK CONFERENCE 2018

UNIVERSITY OF PORTSMOUTH, UK

ALL SESSIONS HELD IN

PORTLAND BUILDING, PORTLAND STREET

PORTSMOUTH PO1 3AH

Friday 31st August – Saturday 1st September 2018

THE CAMPAIGN FOR WOMEN’S SUFFRAGE: NATIONAL AND INTERNATIONAL PERSPECTIVES

Organisers June Purvis, Debbie Parker-Kinch and Laurel Forster, University of Portsmouth

With thanks to the Women’s History Network, University of Portsmouth and Women’s History Review/Routledge/Taylor and Francis for financial support which has enabled us to offer 13 bursaries.

FRIDAY 31ST AUGUST 2018

09.00-9.30  Registration (Atrium)

09.30-09.45  Welcome (Lecture Theatre 1.74) end of Atrium, up a few steps

09.45-11.35  Panel 1-5

PANEL 1: SEX, MONEY, MARRIAGE AND SUFFRAGE (Room 1.44)

Chair: Eve Colpus, University of Southampton

AGNES BURT, Boston University: ‘Women will resent such an infringement’: the Married Women’s Property Acts and tax resistance in the campaign for women’s suffrage

CIARA STEWART, University of Durham: Petitioning against the Contagious Diseases Acts in Britain and Ireland: A comparative perspective

MAUREEN WRIGHT, University of Chichester: ‘A particularly interesting kind of “heroine” to have’: marital rape and Votes for Women in the archives of Elizabeth Wolstenholme Elmy, Feminist, Rebel and Radical (1833-1918)
PANEL 2: MID-NINETEENTH-CENTURY SUFFRAGE ACTIVISM (Room 1.51)

Chair: Caitríona Beaumont, London South Bank University

ANN DINGSDALE, Independent Scholar: The undefeated blacksmith and other women heads of household who signed the 1866 Women’s Suffrage Petition

DEBBIE PARKER KINCH, University of Portsmouth: ‘Striving for the foundation of a principle’: the women’s suffrage movement viewed through the biography of Bessie Rayner Parkes Belloc

AMY GALVIN-ELLIOTT, University of Warwick: Escaping from the Ladies’ Cage: Female Subversion of Space in Parliament in the Mid-Nineteenth Century

PANEL 3: BIOGRAPHY AND SUFFRAGE (Room 0.28)

Chair: Maggie Andrews, University of Worcester

JOAN B. HUFFMAN, Middle Georgia State University: Lady Frances Balfour and the Vote

HELEN KAY, Independent Scholar: Chrystal Macmillan and the Struggle for Political Liberty

ERIC FRANKLIN, University of Basel, Switzerland: Hugh Franklin: Champion of Women’s Suffrage

PANEL 4: REGIONAL/LOCAL NETWORKS (Room 0.41)

Chair: Beth Jenkins, University of Essex

ROSIE EVERRITT AND HOLLY PARSONS, Surrey History Centre: The March of the Women: Surrey’s Road to the Vote

NOTTINGHAM WOMEN’S HISTORY GROUP: Women on the Move: the Suffrage Pilgrimage in Nottinghamshire

KATHY PERCIVAL, Independent Scholar: Smoke and Mirrors in the 1912 Manchester Campaign: Organised Anti-Suffragism and Women in Working-Class Manchester
PANEL 5: SUFFRAGE TACTICS/REPRESENTATION IN FICTION (Room 1.67)

Chair: Beverley Cook, Museum of London

MARY ROWLAND, Independent Scholar: The Suffragettes of Holloway Prison, Radicals or Martyrs?

DENISE JONES, University for the Creative Arts: Articulating the Threatened Suffragette Body: Suffragette Embroidered Cloths Worked in Holloway Prison 1911-12

ROBIN JOYCE, Independent Scholar: Let fiction have a say: British Women Fight for the Vote in Stand We At Last and Things a Bright Girl Can Do

11.35-12.00 Break (Atrium)

12.00-13.00 Keynote 1 ELIZABETH CRAWFORD, Independent Scholar: Millicent Garrett Fawcett: the making of a politician (Lecture Theatre 1.74) end of Atrium, up a few steps

13.00 – 14.00 Lunch (Atrium)

14.00- 15.00 Keynote 2 JUNE PURVIS, University of Portsmouth: Emmeline Pankhurst: the making of a militant (Lecture Theatre 1.74), end of Atrium, up a few steps

15.00- 16.30 Panel 6-10

PANEL 6: NINETEENTH-CENTURY CHALLENGES TO ELECTORAL LAW (Room 1.44)

Chair: Catherine Lee, Open University

JUDY COX, University of Leeds: First Wave Feminists

CHARLOTTE HELEN SKEET, University of Sussex: ‘Chorlton v Lings’: reasoning backwards to exclude women from the franchise under Common Law

JANET SMITH, Independent Scholar: Helen Taylor, First Prospective Parliamentary Candidate, 1885
PANEL 7: SUFFRAGETTE TACTICS/DISPLAYING SUFFRAGE (Room 0.41)

Chair: Maureen Wright, University of Chichester

LINDA MARTZ, American University of Paris: ‘That splendid body of women’: interaction between militant suffragism and the fight for the registration of trained nurses

VICTORIA IGLIKOWSKI, The National Archives, UK: ‘RAIDED!’ What Items seized in government raids can tell us about the Women’s Social and Political Union

BEVERLEY COOK, Museum of London: Displaying Suffrage

PANEL 8: INTERNATIONAL/THE WORLD (Room 0.28)

Chair: Sumita Mukherjee, University of Bristol

BIRGITTA BADER-ZAAR, University of Vienna, Austria: Transnational and Comparative Perspectives on the History of Women’s Suffrage: an Evaluation

ELIZABETH KIRKLAND, Dawson College Quebec: Reforming City Hall as Voters: Women and Montreal’s Municipal Election of 1910

MONICA WEBB, Massey University-Albany, New Zealand: A Colonial for the Cause: Lady Anna Stout, Suffrage and New Zealand as Exemplar to the Empire, 1909-1912

PANEL 9: LIVES AND LETTERS: SUBJECTIVITY AND SELF-CONSTRUCTION IN SUFFRAGE LIFE-WRITING (Room 1.51)

Chair: Zoe Thomas, University of Birmingham

TANIA SHEW, University of Manchester: ‘I have meanly deserted my post’: the radical politicisation of marriage within the correspondence of the moderate suffrage movement, 1870-1873

LYNDSEY JENKINS, University of Oxford: ‘It wasn’t like that at all’: Memory, Identity and Legacy in Jessie Kenney’s The Flame and The Flood
PANEL 10: THE ARTS AND SUFFRAGE (Room 1.67)

Chair: Paula Bartley, Independent Researcher

NAOMI PAXTON, Institute of Advanced Studies, University of London: ‘Very much alive and kicking’: the Actresses’ Franchise League from 1914-1928

JOHANNA GEHMACHER, University of Vienna, Austria: Covering Suffragism: German-speaking Media in the Austro-Hungarian Monarchy on Women’s Activism in the United Kingdom

ANNA ANDES, Susquehanna University, USA: Negotiating Identity and Claiming Space: the Spatial Dramaturgy of Suffrage Drama

16.30 – 17.10 Break (Atrium)

17.10- 18.10 AGM (Lecture Theatre 1.74) end of Atrium, up a few steps


19.45 – 20.45 Dinner at Rees Hall, Southsea Terrace, Portsmouth Southsea PO5 3AP, 15 minute walk from Portland
SATURDAY 1ST SEPTEMBER 2018

8.30 - 09.00   Registration (Atrium)

09.00 - 10.00   Keynote 3 SUMITA MUKHERJEE, University of Bristol: Indian Suffrage Campaigners and International Suffrage Networks in the Interwar Period (Lecture Theatre 1.74) end of Atrium, up a few steps

10.00 – 10.20   Break (Atrium)

10.20 – 11.50 Panel 11-15

PANEL 11: WRITING WOMEN’S SUFFRGE (Room 1.44)

Chair: Jenni Waugh, Heritage Engagement Consultant

SHARON CROZIER-DE ROSA, University of Wollongong, Australia: Disarming and Domesticating? National, and Transnational Memories of the Suffragist, Britain, Ireland, the USA and Australia

MARLEEN HOFFMAN, Berlin University of the Arts, Germany: ‘Shout, Shout, up with your song!’ Ethel Smyth’s ‘Suffrage Music’ and her Political Autobiographical Writings

PANEL 12: INTERNATIONAL/ THE WORLD (Room 1.51)

Chair: Anne Logan, University of Kent

HIROKO TOMIDA, University of Nagano, Japan: The Influence of the British Women’s Suffrage Movement upon the Emergence and Development of the Japanese Women’s Movement

CORINNE M. BELLiard, Paris 3 Sorbonne Nouvelle and Catholic University in Paris, France: An Echo in France of the British Women’s Suffrage Campaign

JANA GÜNThER, Technical University of Dresden, Germany: "Mit stillem Neid erfüllt"? The Controversial Impact of the British Suffragette Movement on Activists in Women's Movements in Germany
PANEL 13: BIOGRAPHY AND SUFFRAGE (Room 0.41)

Chair: Zoe Thomas, University of Birmingham

SARAH PEDERSEN, Robert Gordon University, Aberdeen: ‘You are identifying yourself far too closely with the Woman Suffrage Movement’: balancing life as a journalist and a suffragette in a Scottish city

ANN LAZIM, Centre for Literacy in Primary Education in London: Building a Collective Biography: Mary Murdoch and Louise Martindale

TINNA KINNUNEN, University of Oulu, Finland: Alexandra Gripenberg – A Pioneer in Parliamentarian Work

PANEL 14: PARLIAMENT AND THE VOTE (Room 0.28)

Chair: June Hannam, University of West of England Bristol

MARI TAKAYANAGI, Parliamentary Archives: What Happened at Westminster? The Speaker’s Conference and Women’s Suffrage, 1916-17

ANNA MUGGERIDGE, University of Worcester: ‘There is a good deal of uncertainty as to how the women will vote’: Perceptions of Women’s Voters in the 1918 General Election in Birmingham

PAULA BARTLEY, Independent Scholar: Cracks in the Glass Ceiling: Labour Women Cabinet Ministers in 20th Century Britain

PANEL 15: IRISH WOMEN AND THE VOTE: BECOMING CITIZENS (Room 1.67)

Chair: Laura Schwartz, University of Warwick

LOUISE RYAN, University of Sheffield: Competing Priorities and Tactics: the Complex Relationship between the British and Irish Suffrage Movements

MARY CLANCY, National University of Ireland, Galway: Narratives of Suffrage Protest in the West of Ireland

CAITRÍONA BEAUMONT, London South Bank University: ‘Will yiz shut up, all o’yiz, while your father’s explainin’ me position under the New Constitution’ (Dublin Opinion September 1937). The Aftermath of Suffrage: Female Activism and Women’s Rights in the Irish Free State, 1918 to 1937

11:50 – 12:10 - Break (Atrium)
12.10 – 13.30 Panel 16-20

PANEL 16: INTERNATIONAL/THE WORLD (Room 1.44)

Chair: Caitríona Beaumont, London South Bank University

ANNE DEVENISH, University of KwaZulu-Natal, Africa: Mother India Votes: the Power, Politics and Potential of the Universal Franchise for Organised Indian Women in the First Decade to Democracy

MARTA DEL MORAL VARGAS, University of Madrid: The Divergent Aims of the Struggle for Women's Suffrage in Spain (1918-1924)

NATALYA VINCE, University of Portsmouth: Gendered and Racialised Citizenship in Algeria: between Colonialism and Nationalism

PANEL 17: BIOGRAPHY AND SUFFRAGE (Room 0.41)

Chair: Elspeth King, University of Worcester

LESLEY SPIERS, University of Worcester: Lady Isabel Margesson: Using an Individual Life to Explore Complex Suffrage Histories

HELEN LOADER, University of Winchester: Mrs Humphrey Ward (1851-1920): Idealism, Women and Suffrage

BÉATRICE BIJON, Australian National University: Bessie Rischbieth’s ‘living memorial’: The Legacy and Transmission of Women’s Suffrage

PANEL 18: NEW PERSPECTIVES ON CLASS AND WOMEN’S WORK IN THE WOMEN’S SUFFRAGE MOVEMENT (Room 0.28)

Chair: Maggie Andrews, University of Worcester

HELEN GLEW, University of Westminster: The New Possibilities the Vote would Bring: Enfranchisement, Paid Work Opportunities and Pragmatism in the Writings of Helena Swanwick

LAURA SCHWARTZ, University of Warwick: The Wrong Kind of Working-Class Woman? Domestic Servants in the Suffrage Movement

KAREN HUNT, University of Keele: Class and Adult Suffrage During the Great War
PANEL 19: REGIONAL/LOCAL NETWORKS (Room 1.51)

Chair: Beth Jenkins, University of Essex

RUTH DAVIDSON, King’s College London: Suffrage Networks at the Grassroots: Croydon 1890s-1930

JUNE HANNAM, University of West of England Bristol: Women, Citizenship and Party Politics in Bristol, 1918-1929

PANEL 20: THE ARTS AND SUFFRAGE (Room 1.67)

Chair: Zoe Thomas, University of Birmingham

MICHAELA JONES, Royal Holloway, University of London: Christiana Herringham: Art and Suffrage Intertwined

ANNE BERTRAM, Founding Associate of Theatre Unbound, a Minneapolis/St. Paul Company, USA: Women Cannot Fight, therefore Women Cannot Vote: Staging the Suffragette Bodyguard

KATHARINE COCKIN, University of Essex: Edith Craig (1869-1947): Directing the Theatres of War for Women’s Suffrage

13.30 – 14.10 Lunch (Atrium)

14.10 – 15.40 Panel 21-25

PANEL 21: RELIGION AND SUFFRAGE (Room 1.44)

Chair: Sue Morgan, University of East Anglia

CARMEN M. MANGION, Birkbeck, University of London: Religious Suffrage Societies and their Reform Agenda

TSILA RÄDECKER, University of Groningen, The Netherlands: Between Feminism and Family: Dutch Jewish Women in the Campaign for Women’s Suffrage
PANEL 22: SUFFRAGE TACTICS (Room 1.51)

Chair: Caroline Morrell, Independent Scholar

BETH JENKINS, University of Essex: ‘From town to town … Carmarthen, Pontypool and right up to Aberystwyth’: Place, Networks and the Suffrage Movement in Wales

RUTH BOREHAM, Independent Scholar: Scottish Suffragettes and the 1911 Census

GILLIAN MURPHY, London School of Economics: Suffragette Mothers: the prison letters of Alice Ker and Mary Ellen Taylor

PANEL 23: WAR, PEACE AND AFTER 1918 (Room 1.67)

Chair: Anna Muggeridge, University of Worcester

MAGGIE ANDREWS, University of Worcester: Volunteers and Voters: Suffrage Campaigners in World War One and Its Aftermath

SARAH HELLAWELL, University of Sunderland: ‘Hearts and minds are ready for our message’: the Peacemakers’ Pilgrimage 1926

NORIKO MATSUNAGA, Waseda University, Japan: ‘Domestic’ Care Work and Postsuffragism/Postfeminism: Housewife, Nanny and Servants in Mary Poppins

PANEL 24: REGIONAL/LOCAL NETWORKS (Room 0.41)

Chair: Ruth Davidson, King’s College London

GAY HILL, Independent Scholar: Two Suffragists in the Wyre Forest Area, Eliza Sturge and Eliza Ashford

NICOLA GAULD, Independent Scholar: The Birmingham Suffrage Campaign

ANNE LOGAN, University of Kent: Writing Regional Suffrage Histories
PANEL 25: INTERNATIONAL/THE WORLD (Room 0.28)

Chair: Robin Joyce, Independent Scholar

DIANE SAINSBURY, Stockholm University, Sweden: Women’s Early Suffrage in the American West and Its Impact on the National Campaign

NATALIA ANNA MICHLNA, Jagiellonian University, Krakow, Poland: Seven Waves of Polish Feminism and the Development of Feminist Ideas Around the World

MALGORZATA DAJNOWICZ, University of Bialystok, Poland: The Liga Kobiet (the Women’s League) in Communist Poland 1945-1989

15.40 – 16.00 Break (Atrium)

16.00 – 17.30 Panel 26-30

PANEL 26: THE ARTS AND SUFFRAGE (Room 1.67)

Chair: Gillian Murphy, The Women’s Library at LSE

CHRIS WILEY, University of Surrey: Ethel Smyth, Music and the Suffragette Movement: Reconsidering The Boatswain’s Mate as Feminist Opera

ANA STEVENSON, University of the Free State, South Africa: Digital Humanities and the Visual Culture of Transatlantic Women’s Suffrage- the Suffrage Postcard Project

DANIELLE BLACKBURN, Independent Scholar: Cicely Hamilton’s A Pageant of Great Women 1909 and 2011: Maintaining the Political Efficacy of Suffrage Drama for the Contemporary Moment

PANEL 27: COLLABORATIONS ACROSS BORDERS: FEMINISM(S), NATIONALISM AND POLITICS IN INTERWAR BALKANS – THE LITTLE ENTENTE OF WOMEN (Room 1.44)

Chair: Sumita Mukherjee, University of Bristol

KRASSIMIRA DASKALOVA, Sofia University, Bulgaria: Tensions with the Interwar South Eastern European Women’s Movements

KATERINA DALAKOURA, University of Crete, Greece: The Little Entente of Women (1923-1932): Political Rights and National Politics in the Balkans

MARIA BUCUR, Indiana University, USA: Nationalism and Feminism in Interwar Romania: Alexandrina Cantacuzino and the Little Entente
PANEL 28: SUFFRAGE LEGACIES, FEMINISM AND THE PRESS AFTER 1918 (Room 0.28)

Chair: Maria Dicenzo, Wilfrid Laurier University, Canada

CLAIRE EUSTANCE, University of Greenwich: ‘Feminism Defined’: the Women’s Freedom League Press in the Interwar Period

JACQUELINE R. deVRIES, Augsburg University, Minneapolis, USA: Dismantling Patriarchy and Overthrowing St. Paul: Reactions to Women’s Enfranchisement in National and Local Anglican Publications

MARIA DICENZO, Wilfrid Laurier University, Canada: Suffrage Victories and Momentum: Communication and Activism in National and International Contexts after 1918

LAUREL FORSTER, University of Portsmouth: Recalling Feminist Histories: the Meanings of the Suffrage Campaign in 1970s Feminist Magazines

PANEL 29: SUFFRAGE ACTIVISTS IN THE LEGAL PROFESSION (Room 1.51)

Chair: Anne Logan, University of Kent

CAROLINE DERRY, The Open University: A Different Sort of Suffrage Activism: Ethel Bright Ashford

LAURA NOAKES, The Open University: Suffragettes and the Legal Profession

PANEL 30: FEMINISM, CITIZENSHIP AND THE SELF (Room 0.41)

Chair: Maggie Andrews, University of Worcester

BARBARA CAINE, University of Sydney: Feminist Autobiography and the Creation of the Self


SALLY ALEXANDER, Goldsmiths University of London: Self Realisation to Free Women: Women and Citizenship 1900-1960s